

Editorial

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Issue Editor: Per Kjetil Farstad

This first issue of *NTM-online* reflects a wide variety of perspectives from many disciplines within the musicological field. The articles examine: the concept of relational aesthetics; the studies of the town musician office in Bergen, Trondheim and Kristiansand; the youth culture in the German Democratic Republic; the recruitment to popular and classical music education in Norway; and the making of text as such and the analysis of a musical phenomenon.

Our hope is to make the journal a valuable resource for both specialists and the general reader who are interested in the many areas of research in musicology

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Prof. Per Kjetil Farstad

University of Agder